

# BULLZINE



N.F.F.F.

Published for the Welcommittee, August 24th., 1958.  
Bullzine # 15. Jahzine # 21.

Arthur Hayes,  
Cardiff, Ont. Canada.

## SEZEYE

To-day is August 24th, the time is 3 p.m. Yesterday I completed the masters for Jah-zine # 19, GUANO, This morning, Sunday, after Church, I completed the Activity Brochure, and now, I'm on the BULLZINE # 15. Now, I have to run off enough copies of this Bullzine to go around to each of you, staple it, address it, and mail it. I have to make up enough copies of GUANO and ACTIVITY Brochure, to be able to bring some to the SOLACON, a scant four days away.

Under the circumstances, I cannot give you much in this issue, except plans for the Welcomittee and the Bullzine. There will be no QUOTES in this issue, don't have the time. I have three round robin letters here, and 80 odd other letters all awaiting answers. I plan only on getting the FRs out, none of the others. I do not plan to mail any copies of GUANO, nor BROCHURE, until such times as I return from the SOLACON.

The cover this time, is again, the result of a momentary idea. On Thursday night, I was visiting a town about 80 miles from here, the site of Canada's first Bullfight. That, in itself, would provide quite a story, only a brief coverage to same will be given. The night before, Pardon me, the bullfight was on Friday night, on Thursday, the night before, I was on horseback for 2½ hours. The less said about that the better. That was only the third time in my 35 years of life that I have been on horseback. However, back to the cover. It is an undetailed tracing of the bullfight cover program. I always wanted a bull on the cover of the BULLZINE, and it has taken fifteen issues to be get it. My original idea was to have merely the head of a charging bull appear on the cover, but I'm no artist, so I have to depend on other sources.

Bullfight:- This was the bloodless variety, where they tease and dodge, but don't injure the animal in any way, except its temper, and pride, if any. Friday's program, in the evening, called for three bull-fights. Three bulls we got. The first bull did not want to come out, and it took some time to get it out into the ring. When it did come out, it ignored the Matadores and looked over the 5,000 audience. It just was not interested in the Matadores. Not having wanted to come out, it also refused to go back for a while, despite the presence of a steer or something, brought out to coax it back in. So, after a lot of fooling around, they finally got the first bull out of the arena, and brought out another one. This one came a-running, but it wasn't angry or at least, not much. It made a few charges which the matadors dodged quite easily, but at least it did do some charging. So, after going through the motions of killing it, it did not want to leave either. I guess it figured that it was supposed to be dead and so should have been dragged out by the normal method of three mules. Anyhow, after about half an hour of trying to get it back into its enclosure, they tried lassoes. No one seemed able to handle one, including the Matadors, The SPCA squawked about the use of a lasso, but that was the way it was finally taken away, but not until after a few amazing (to us) incidents. Since the Matadors were not able to get it out, the Police chief of the town (a town of around 15,000, called Lindsay) came out with the lasso. So, the bull charges the cop, knocks him down, but didn't hurt him otherwise, and the bull still wasn't caught. The Cop tried a second time, I'll have to admit the guy had nerves. Again the bull charged and knocked him flying into the boards, but again did not follow up its advantage. The Matadors went on strike, until the Police Chief left the ring. Lot's of fun. The steer was out there moo-ing steady but not having any effect on anyone but the the audience. Anyhow, from the fence, one of the Matadors finally caught the bull and handed the rope to a bunch of reporters and the gang hung on, drawing the rope tighter and tighter and the bull finally tight up against the fence. From there, they manuevured him into the enclosure, from there he went peacefully to his pen. So, a third bull came out. He was a little wilder, as far as charging. The Matadores were a little disgusted at the fact that even this one wasn't as wild as he should have been, and so took a few more chances than they would normally. One was

knocked flying a couple of times, but not hit by the horns. I had been taking a lot of 35mm colour shots of the do, and my flash has finally discharged itself completely, when the Matadores went and got their swords and requested permission from the audience to finish him off the right way. He claimed he was ready to go to jail, however, even though the audience was moderately enthusiastic about the idea, it seemed like a put-up, because when talking with the officials, he was laughing, and when it came to the normal moment to do the killing, he just throw his sword away and dodged. I was scared, because, had he done so, I would not have been able to take a picture. As far as I know, that bull may have stayed all night, for then they announced the show as over and the bull was just standing there peacefully, in the middle of the arena.

I hear, from the radio, that Saturday afternoon, things went as badly as Friday night, but that things improved a lot on Saturday night. The bulls came from Mexico, and were supposed to be fighting bulls. The cost of transportation back to Mexico is too great, so to-morrow, the 25th, they're to be taken to the Toronto Slaughter house and disposed of.

And so, for the sum of \$5. plus 35¢ for the program, I saw my first BULLFIGHT. One result, as I explained, is the cover of this issue.

I'm on my days off now, and so, I should be able to get all the zines out of the way before I leave on the 28th. Of course, I have two days of work yet, nights I should say, from midnight to 8 a.m. on Tuesday and Wednesday, leaving shortly after work for Toronto and then the night plane to Los Angeles.

And, I just received a request for a contribution to the SOLAINE, presume this to be the SOLACON MEMORY BOOK. If they haven't received my contribution, then the P.O. will have lost it, and they have a fat chance of getting anything from me at this late date. NFFF will have to be satisfied with the zines I'm bringing to distribute at the NFFF table.

That horseride? Well, to start out, it was raining, rained only half an hour, but I was wet. And being new at horse-riding, the last time was in the mountains of Southern France, last year in mid-september. The time before was around fifteen years ago. Fortunately, the horses were so quiet that even I was able to get along with them. At one time, when one of the three of us had saddle trouble, and I was off my horse, I found mine with its head tangled up in barbed wire fencing, and just staying there not caring. Just the kind I need.

And it's raining cats and dogs to-day, so I guess I couldn't get a much better day than this to get caught up on this emergency stuff. And it's getting cool at nights now, around 45 and that is uncomfortable to even a Canadian, in the summer time.

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#### RECRUITING

Copies of this letter were sent to POSTWAMP too.

To-day the WC's BULLZINE came, and with it the eternal complaint, "I joined N3P in October, and in January I was asked to renew." Of course, the secretary is always to blame, is always a fiend in this matter. There are two things which are told over and over again. Dues are by the CALENDAR year, and the other...NEVER make money orders or checks payable to National Fantasy Fan Federation or as some do, to N3P. We can only tell them, we can't force them to listen.

Each new member is sent a copy of the constitution which says...Article 1:- Membership:- An individual is a member of the Association during the time covered by the payment of his dues. DUES ARE \$1.60 PER CALENDAR YEAR. On becoming a member, a minimum of \$1.60 must be paid, unless at the same time, the applicant also pays that proportionate part of the yearly dues necessary to adjust the applicant's membership to the FIRST OF THE YEAR."

Usually, I write to the member of the amount he can pay to carry him over until the first of the year, sometimes this results in being called a king of ~~the~~ rackets

to get money, and more money. Well, it's damned if you do, damned if you don't. What more can a poor secretary do? It's true the majority are nice, some send the extra money, most ignore the request, then comes the first of the year and they howl that they've been cheated. All I can say is.... I did not make the rule, but I must abide by it, Calendar year it says, and calendar year it shall be.

Most application blanks carry the information on how much money to pay to carry over a year and the rest of the current year. If the recruiters would only realize that it is important to let 'em know just how long the money will pay for. Of course, it may sound less, and get more members, if they tell them only \$1.60 per year, but it leaves a lot of loose strings to be tied by someone. I joined in Oct. and did not think anything of it when I was asked to renew the first of the year, for the constitution had told me, we paid by the calendar year, which means from January to January. This news is always told wherever you see an NBF ad, why can't they read?

Recruiters most of all should study the constitution in order to make all points clear when asking someone to join the club. A dissatisfied member is worse than no member at all. The secretary has most of the time copies of the constitution if the recruiters do not have one.

And please.... recruiters... do not promise any more "Ghu's Lexicon" they are all gone.... there jest ain't any more.

Well, I've had my say, and I feel better.

Janie the Lamb.

And I, Art Hayes, should be one to tender apologies to Janie the lamb. I should have realized when I made up the last Bullzine, what the score was, but then, I had not really read the constitution, even though I have reprinted it several times in the various publications I have published.

And, to make matters worse, I continued, for a long time, printing and distributing application blanks (in the line of the co-operation the WC tries to maintain with other committees) without that essential information.

I ve printed up several hundred copies of the applicant blank, but this time, Janie will be pleased to hear that the following words have been included:-

"dues are \$1.60 per calendar year, unless the proportional part of the current year is paid at the same time, in which case, the amounts below will pay for the remainder of the current year, and all of next year:-  
After April 1st: \$2.80 After July 1st:- \$2.40 After Oct. 1st:- \$2.00"

So, with this printing of Janie's letter (it also appears in the Brochure now) and my own explanation, we should not have the same difficulties that has made an enemy of some, such as the one whose letter I printed not long ago, the letter that was sent to Seth.

So, again, Janie, I'm sorry, and I'm trying to rectify my mistake. And to all of you, don't do as I did. Let's all try to fix it so that Janie doesn't have to write extra letters to new members for such cases, she has enough to do now, without an additional, un-necessary load.

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W. C. ROSTER.

A	B	F.B.I.	LIASON.
Brian Caden	Ann Chamberlain	Earl Downey.	Gavin Brown - Trading.
James Chambers	Joan Emerson	Bennie Edwards	Martin Carlson- History.
Marijane Johnson	Rod Frye	Janie Lamb.	Honey Graham- Corres.
Peter Kane, Jr.	Ken Knecht	Elinor Poland	& Member Activities.

## W.C. ROSTER.

A  
 Charles Riegel  
 Nan Mason  
 Vincent Roach  
 Houston Smith  
 Ralph Watts  
 Châophas Benoit

B  
 Esther Richardson  
 Ted Pauls  
 Gerry de Seguin  
 Jan Sweeney  
 Guy Terwilleger  
 Onalee Hansen

F.B.I.  
 Paul Rehorst  
 Coral Smith

## LIASONS.

Seth Johnson, RRs &  
 F. C. H.  
 Ralph Holland, Exec.  
 E. Wheatley - RB  
 Stan Woolston - PR.  
 & NNs  
 Larry Sokol - Int. Aff.  
 Alan Lewis -POSTWARF  
 & Fantasy Aspects.  
 Jerry Merrill - Fanzine  
 Clearance Bureau.

## Others:-

Eva Firestone  
 Rev Farnham;

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Ten members in "A" group, Ten in "B" group, Six in the F.B.I. and ten in the Liasons. New members to the WC would go to either the A or B group. New members to the F.B.I. would come from the experienced members of either A or B, as the situation demanded. Members in either A or B are, if they are willing, able to write to all the new members, not just the ones listed for their group. The new members will be advised on who they can expect letters from, and they will be expected to let me know who did. This idea was not warmly received when first instituted, and it was dropped. It is being re-applied, without consultation. Those in the F.B.I. group who do not wish to be in that group, the follow-up group, should advise me as soon as possible. The Liasons can reasonably be expected to remain there because they are responsible for some activity in the organization, and as such, they should advise the WC about them, so as to allow both the WC and the RB to have the advantage of the information. The F.B.I. and the liasons chaps certainly can write to any of the new members they wish, but no actual list will be given for them. Exchanges between A & B groups can be made, but the two groups should be roughly the same size in number. Back to the Liason group, I've included some who are not, yet, members of the WC, and I've included them without prior consultation. If they make a summary of their activities for TNFF, that will be considered sufficient for their duties in the WC. The same applies to the remainder of the liason group, in that the information will then be available to the WC publications. Whoever takes over, officially, any official duties for the organization, such as the manuscript bureau, should consider themselves members of the Liason group of the WC.

Starting with the next issue of the BULLZINE, GUANO (NFFF) and NFFF Activity Brochure will become incorporated into the BULLZINE. I've decided against using the BULLZINE title for an ISFCC zine, instead, am considering MHO-DJI, which would be a BULLZINE STYLE zine. Starting with the next issue, # 16, the BULLZINE will be distributed to ALL the members of N.F.F.F. and it is because of this that the liason group is so important. I hope they write up an article on their sphere of activity for the BULLZINE. These articles would be kept up-to-date.

I would appreciate hearing from you, when, for any reason, you find yourself unable to be regular in your writing habits to the new members. You could be dropped temporarily, or permanently. I would prefer dropping you at YOUR request, than having to do it against your will. This is a voluntary organization, true, but order is still necessary, in fact, more important, to have NFFF continue its present growth trend. Remember that while your services, important as they are, are voluntary, so is mine, not that I mean that mine is important, but that my services are also voluntary and there isn't much satisfaction in hearing from new members who claim to have heard from only four or five WC members, and I've been receiving such letters. I realize that the number of new members has become rather large. It is for this reason that the WC division, in the A & B category has been made. There must also be realization that there are several others who are requesting admittance into the WC. This new division will make it possible for more to enter. Art. Hayes.

A group New Members:-

Kenneth Smith, Born 12-8-43. Student. Interests... writing, art, correspondence.  
 1604 San Jacinto, Willing to work, has typer. Sponsor:- Marijane Johnson.  
 Aulin 1, Texas. Book/mag collector.

Virginia Black, Born 1-4-42. Student. Interests...correspondence, mag/book coll.  
 128 Frank Ave. Willing to work. Wm F. Black, sponsor.  
 Mamaroneck, N.Y.

Rolf Stromberg, Born 10-2-44. Art Student. Read STF 2 1/2 yrs. Interest.. Art,  
 Surbrunnsgatan 36 1 tr. correspondence, Willing to work. book/fanzine collector.  
 Stockholm, Sweden. Sponsor:- Sture Sedolin.

Louise Folsom, Sponsored by Miles MacAlpin, no other information.  
 P. O. Box 726,  
 Portland 7, Ore.

Wm Fisher Black, Born, March 15th. Engineering Assistant, NYU student. Read STF 10  
 128 Frank Ave. yrs. Interests:- Correspondence, Book/mag collector. Willing to  
 Mamaroneck, N.Y. work. Sponsor:- Nan Mason.

Robert Troy, Born 5-27-39. College Student, theatre projectionist. Interests..  
 545 Central Ave. Writing, correspondence, book collector. Willing to work.  
 Burlington, N.C. Sponsor:- R. Minter.

Clara Mag, Born 1-7-23. Secretary. Interests.. correspondence, mag coll.  
 Rua do Fialho, Apto 415, Willing to work. Fran Light says Clara is a delightful writer.  
 Gloria-Rio de Janiero, Sponsor:- Frances Light.  
 Brazil, South America.

Peter J. Maurer, Born 1-27-29. Auto Worker, read STF 10 yrs. Interests... Writing,  
 818 S. Jefferson St. correspondence, publishing, Book collector, wants to be a prowriter.  
 Hastings, Mich. Willing to work. Sponsor:- Cleophas Benoit.

Harry W. Robbins, Born 1-27-34. Tanner. Read STF 12 yrs. Interests...Publishing.  
 29 Highland Ave. Willing to work. Sponsor:- Nan Mason.  
 S. Paris, Maine.

B group new members:-

Frank Henry Lemar, Born 9-12-22. Asst. Mgr. Hotel Chain. Read STF 25 yrs.  
 148 West 74th St. Interests...Correspondence. Willing to work.  
 New York 23, N.Y. Sponsor:- Cleophas Benoit.

Mrs. Ruth Plant, Sponsored by Miles MacAlpin, no other information!  
 1554 E. 145th,  
 Seattle 55, Wash.

Ed Ludwig, Born 7-10-20. Former NPPF member. Clerk, Musician. Read STF 20 yrs.  
 455 N. Tuxedo Ave. Interests...Writing, correspondence, pubbing, Willing to work at  
 Stockton 4, Cal. publishing, though time limited. Fran Light responsible for renewal.

Barbara Johnson, Born 9-1-32. Housewife, part time artist. Read SF since 1953.  
 7546 Farnum Ave. Interests...Writing, art. PB collector. Willing to work.  
 Cleveland 30, Ohio. Sponsor:- Frances Light.

Douglas O. Clark, Born 2-5. Service man. Read SF 10 yrs. Interests... Writing, cor-  
 1318 Graham St. respondence, mag collector. Cannot work.  
 St. Louis 10, Missouri.

3 group new members:-

David L. Travis, Born Dec. 30. Teacher. Read SF since '49. Interests...Writing.  
P. O. Box 1011, Sponsor:- Paul Rehorst.  
Clovis, N. M.

Clayton Hamlin, Jr. Born 4-21-25. Newspaper reporter, bookkeeper. Interests...Writing,  
28 Earle Ave. correspondence, Book collector. Willing to work, has typer.  
Bangor, Maine. Sponsor:- Marijane Johnson.

Michael Mitchell, Born July , 1896. Newspaperman, read SF 10 yrs. Interests: Writing.  
228 W. Durand St. Willing to work, has typer . Sponsor:- Marijane Johnson.  
Philadelphia, Pa.

Arthur Kingsley, Joined as a result of seeing SOLACON booklet advertisement. Wants  
Room 301, 17 W. 32nd St. a list of all U.S. SF clubs. Will be at the SOLACON.  
New York 1, N.Y.

Got a little mix-up, Clara Mag, Wm Fisher Black, Douglas Clark, David Travis  
Clayton Hamlin, Robert Troy and Michael Mitchell were mentioned in previous Bullzine.  
If you haven't written them, then it's time you did.

Well, that is it for this month, in the new members field.

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F.B.I.

Earl Downey	Bennie Edward	Elinor Poland	Coral Smith.
Don L. Corbett,	Jan Janson,	Ronnie Martin,	John Monson, Jr.
3221 Colonial Ave.	229 Berchemlei.	609 5th St.	904 Feosta,
Eric Pa.	Borgerhout, Belgium.	Boulder City, Nev.	Helena, Mont.
David McCarroll,	Conrad Peterson,	Pat. Robinson,	Tom Walsh,
644 Avenue C,	2607 3rd Ave. E.	50 Melanie Lane,	1622 P. St. N.W.
Boulder City, Nev.	Hibbing, Minn.	Sycoset, L.I. N.Y.	Washington 6, D.C.
Calvin Beck,	Paul Halupowski,	Gary Labowitz,	Jerry Merrill,
Box 183,	2 Spencer St.	7234 Baltimore,	632 Avenue H,
Ridgiefiedl, N.J.	Lynn, Mass.	Kansas City 14, M.	Boulder City, Nev.
Raleigh Multog,	David MacDonald,	W. C. Rickhardt,	Mrs Bev. Wiggans.
7 Greenwood Rd.	39 E. 4th St	21175 <del>Y/111/11</del>	R. R. #3,
Pikesville 8, Md.	N.Y. 3. N.Y.	% Goldsmith,	Bowmanville, Ont. Canada
		Farmington, Mich.	

.....  
Paul Rehorst:-

John Hurdis,	Jesse J. Leaf,	Bill Meyers,
56 Grattan St.	4510 Church Ave.	4301 Shawnee Circle,
Toronto 15, Ont. Canada.	Brooklyn 3, N.Y.	Chattanooga 11, Tenn.

Doug Payson,	Ed. Robinson,ATO,	Terry Vaughn,
P. O. Box 272,	2465 Le Conte Ave.	647 Avenue C.
Steilacoom, Wash.	Berkeley, Cal.	Boulder City, Nev.

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Now, you have it, I would like to know the score on these birds. I haven't listed Janie  
Labb with any names, because I intend using her to give me information, when it is  
available. Maybe she should be listed with Liaison, we shall see. If it happens that  
you don't particularly like the listing assigned to you, it just happened that way. I  
just wrote down the names, then added the names of the department member. The names

just tell that a-way.

The main idea behind you contacting them is to get them back into the club. Where that is not possible, it won't hurt for them to use you to blast you and get their objections off their chest. You be the listener, and maybe you'll be able to find just the point that will win them back in.

In the case of Jerry Merrill, I'm not sure what the situation is there. ~~Lawrence is listed for the position of Editor-Manager-Director~~ Raleigh Multog is a serious loss, in that he was the Manuscript Bureau head. Earl Downey may have renewed by now, as well as some of the others, would like to know. He certainly didn't sound as though he was resigning, the last time I got a letter from him, and that wasn't long ago. Those from Boulder City, Nev. may have a combined king-sized hate going, and they may be tough. I think one in particular may be influencing the rest. I am surprised to see Calvin Beck's name there, Paul Rehorst reported that Calvin had volunteered to help on the survey Paul was making. I just overlooked something, it's not Earl Downey that has failed to renew, he's one of the F.E.I. Peter son, not long ago, claimed that he just didn't have time to be active, that was during my own little survey. Paul Halupowski volunteered for several positions in N3F but somehow, wasn't able to make the grade in any of them. Find out the score. David MacDonald may have been scared out by the New York Feud. Gary Labowitz, a one time real active member of N3F, one time OE, should certainly be still in. Tom Walsh was an active letter writer, then, just of a sudden, just stopped. Beverley Wiggans was a member of the WC both times she was in the N3F, but somehow she can't seem to muster enough interest to maintain any real activity. Ed Robinson, one-time WC Chairman, is in University, and the ATO to his address, does that mean he's in military training? He claimed he didn't have the time to be active in N3F with the University studies. He was also N3F director, after handing the WC to me. W.C. Räckhardt was very active, a good member of the WC. I think he took objection to something I did, and stopped all activity, now he's out. Have never been sure what the trouble was. He sends me issues of some of his Detroit publications, but no letters. Jan Jansen may have a king-size hate on SF, not necessarily against NFFF. I met him just prior to the London Convention, seemed actively interested in SF, though I did not mention NFFF. He also ceased all activity in ISFCC, though he was an official of that organization.

And there, you have what meager information I have on some of the missing. Trace 'em down, find out the trouble, and try to get 'em back in. Bring 'em back Aline.

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I started writing this up, right on the masters, at 3 p.m., it is now 5.45, I haven't made up my supper yet, so I'll stop and get some nourishment. I may start ditto-ing all three zines that have been mastered, to-night, though that depends on how I feel after I've prepared my supper. I'm a shade tired of typing for three hours, steady, and the strain of thinking of what I wanted to say is beginning to add up. A weak brain can't stand this gaff too long.

I've fairly well said all I intended to say in this slim ish, duplicated some of that issue's material (the new members' listing), but on the whole, it has gone fairly smooth. I'll probably think of a lot more to say after I've started ditto-ing. Just thought of something to say for the Activity Brochure. Fortunately, I'm able to just add another sheet to the 25 now written up, and include it.

The new method, of incorporating GUANO, BULLZINE and Activity Brochure will help some, though the circulation will be much higher. My intentions are to make it a general distribution zine, as far as NFFF is concerned, but, if issue after issue, I find that certain NFFF members are too passive, I'll drop them from the mailing list. The Bullzine is not a guaranteed NFFF benefit, and so, I'll decide who will get it, and who won't. That will be emphasized in the first G.O. issue. Well, that is it, now 5.50 p.m. and the page is fairly well filled up.

Art. Hayes